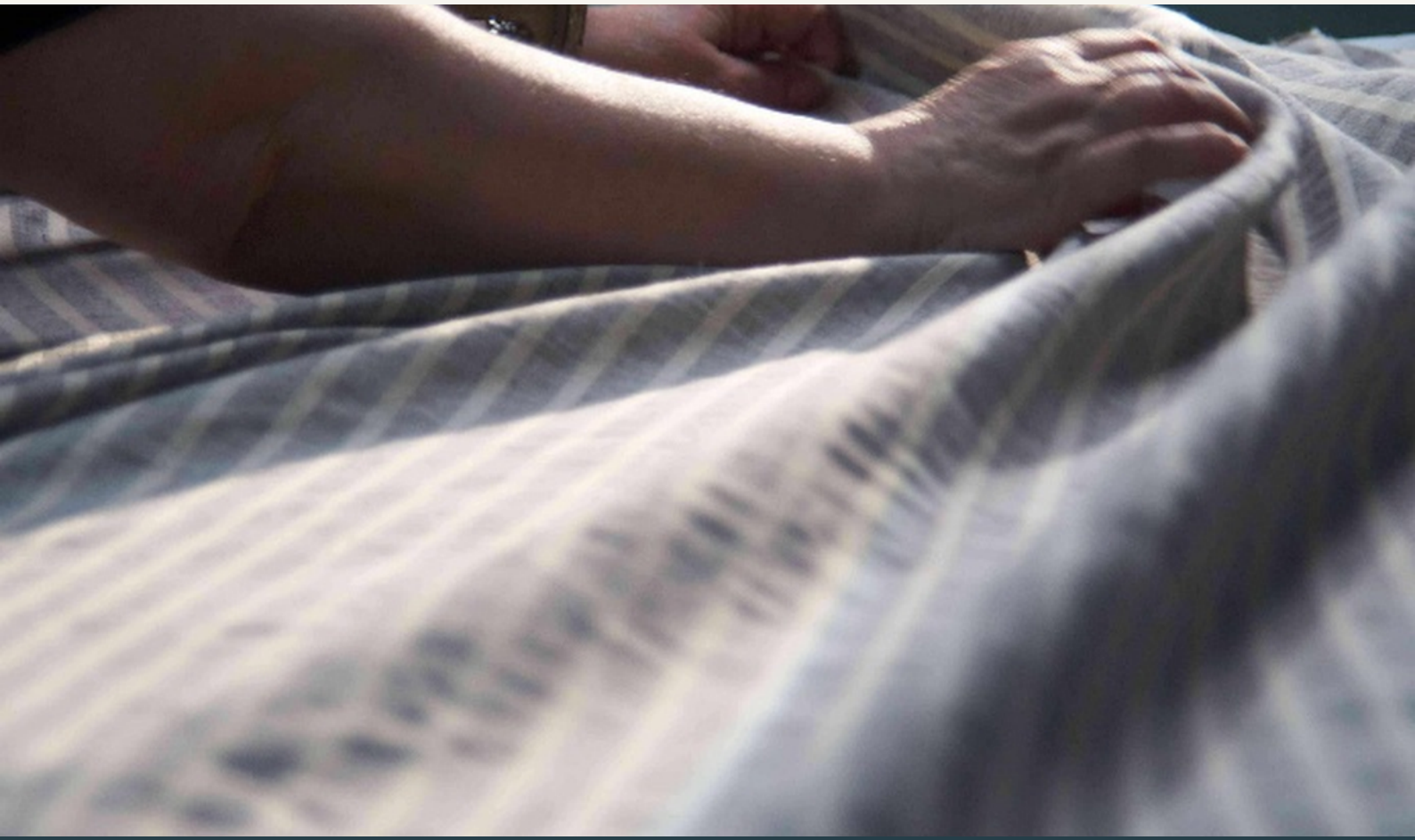
TEJIDOS BAGES

Our linen.

Our way of understanding it.

Ten principles about who we are
and what we want to keep doing.



Natural. Authentic. Full of character.

The true beauty of a material that tells its own story.

01

We work with a natural fibre.

At Tejidos Bages, we work with linen, a plant fibre with an identity of its own. Its origins are expressed in the fabric: in the thickness of the yarn, the texture and the nuances of each piece. Understanding this nature is the starting point for what we do.

02

We respect its essence.

Linen does not become uniform in the way a synthetic fabric does. Its differences are also part of its value. We want to work with this material as it is, preserving the qualities that make it recognisable and avoiding erasing its personality.



The thread as a starting point.

03

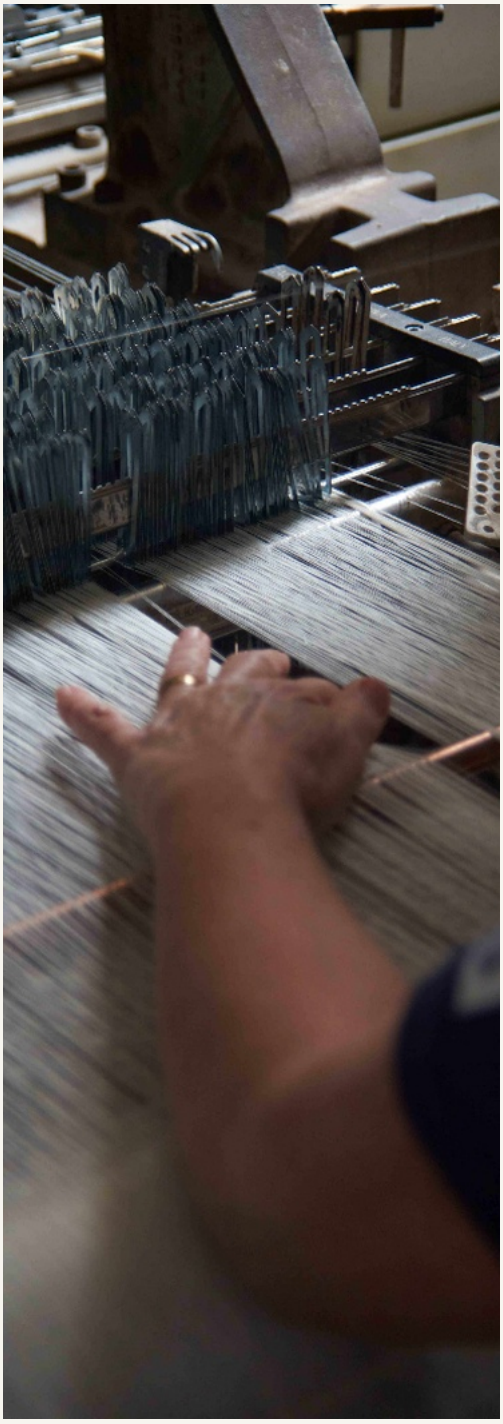
We value character.

Small irregularities in the yarn, occasional knots and variations in texture can be part of linen's character. We are drawn to a surface that reflects its origins and preserves the expression of the fibre.

04

We recognise its nuances.

Colour and texture may show slight differences. We want to explain these nuances clearly, because they help people understand the material and appreciate a beauty that does not depend on every piece being identical.



Natural character is also in the weave.

05

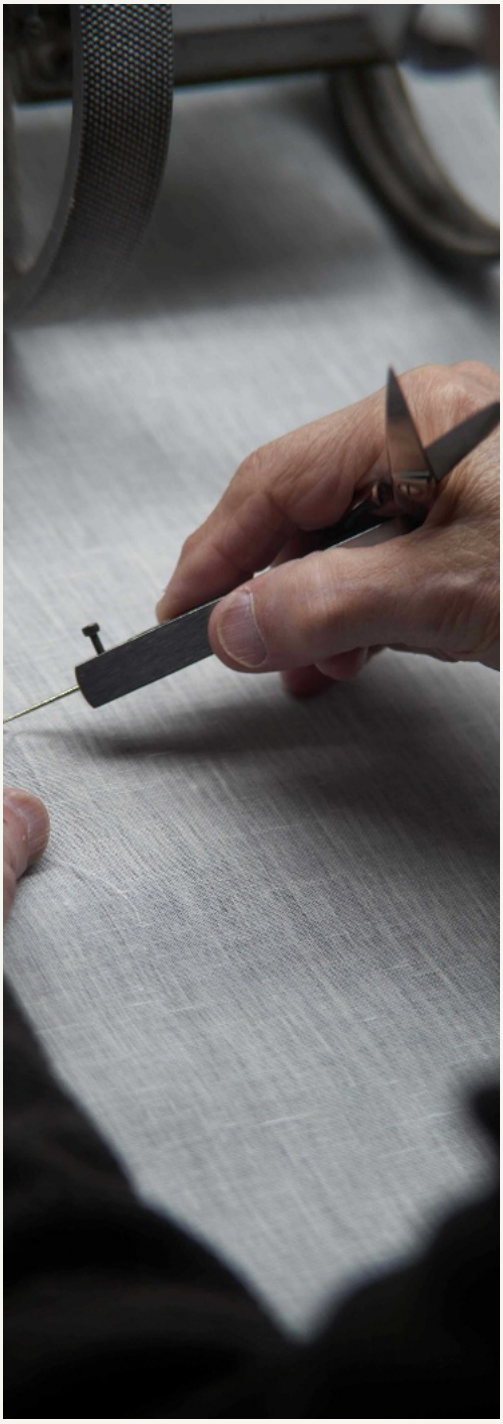
We take care in its transformation.

The fibre, spinning and weaving all contribute to the final result. Our approach to linen seeks to combine craftsmanship and industrial processes with respect for the material, preserving its natural character at every stage.

06

We judge quality thoughtfully.

Natural character and quality must coexist. A variation can be inherent to the material if it does not compromise its structure, use or durability. We want to distinguish these characteristics from defects that do affect the fabric's function.



Care for the fabric and its use.

07

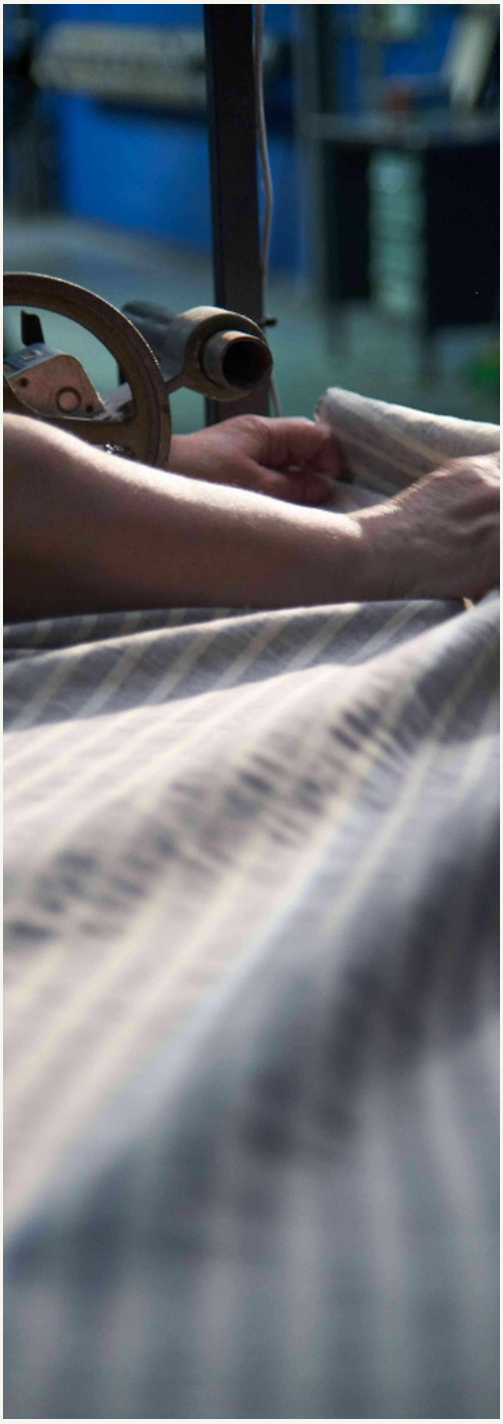
We speak honestly about linen.

We want those who choose our fabrics to know what to expect from them. Explaining their irregularities, changes in shade and texture is part of that relationship: understanding the material helps people choose and appreciate it better.

08

We appreciate how it evolves.

Linen changes with time and use. Its feel and appearance tell the story of the piece. We like a material that ages with character and whose beauty goes beyond the first day.



A fabric that changes over time.

09

We stand for a considered choice.

Choosing linen means accepting a natural material and understanding its qualities. We want to support that choice with clear information, so that its authenticity is valued alongside its function, care and durability.

10

We want to keep making linen with identity.

Our direction is to preserve the material's character, take care in how we transform it and explain clearly what we offer. At Tejidos Bages, we stand for true beauty: natural, authentic and with the differences that make each piece recognisable.



A fibre with origins and identity.

Ten principles developed from OUR LINEN, the Tejidos Bages document.